

For Complete Sadie Hawkins Day Dope See Editorial Page

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THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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VOLUME XXIX.—NO. 8.

WILLIAMSBURG, VA., TUESDAY, NOVEMBER 7, 1939

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W..M., Legion Will Combine In Celebration Of Armistice

Ceremonies commemorating the twenty-first anniversary of the signing of the Armistice which ended the World War will be held jointly by the College and Peninsula Post No. 89, the American Legion on Saturday, November 11th. It has been the custom for several years to hold these joint exercises. A special convocation at the College has been called for eleven o'clock and classes will be dismissed until noon.

The main event on the program which will be held in the Auditorium of the Phi Beta Kappa Building on the college campus will be an address by the Honorable S. Otis Bland of Newport News, Representative in Congress from the First District of Virginia. Mr. Bland has been a member of Congress since 1918 and is chairman of the Committee on Merchant Marine and Fisheries. He is an alumnus of the College of William and Mary, where he was a student between 1888 and 1890 and again between 1894 and 1896. He was initiated into the Phi Beta Kappa Society in 1909. Mr. Bland is an able and effective speaker and is regarded as one of the leading members of Congress. His address is expected to be a significant one and should be heard by a large audience.

Special seats will be reserved for veterans of the World War. An invitation to attend is extended to the citizens of the community. Charles J. Duke, Jr., Assistant to the President of William and Mary and Bursar of the College, will preside. Colonel C. A. Chapman, Commander of Peninsula Post will introduce Mr. Bland, and the Legion prayer for Armistice Day will be read by Vernon L. Nunn, Acting Chaplain of Peninsula Post. Music for the occasion will be furnished by instrumentalists from the Department of Music of the College and by a chorus and soloists from the College Choir.

Preceding the exercises in the Phi Beta Kappa Auditorium, brief memorial exercises will be conducted from the front steps of the Wren Building. A group of buglers stationed at intervals along Duke of Gloucester Street will sound attention at 10:45 A. M. The national, state, Legion, and college colors will then be escorted to a position in front of the Wren Building by color bearers and guards from the Legion Post and the college student body. The national anthems of France, Great Britain, and the United States will be sung by the college choir. John S. Hudson, President of the Student Body, will read a brief extract from the funeral oration of Pericles recorded by the Greek historian Thucydides. This was greatly admired by the late President J. A. C. Chandler who always had it read at Armistice Day ceremonies. It is read in memory of his services to the College. The roll of war dead from Williamsburg and from among the alumni of the College will be read by B. D. Peachy of Peninsula Post and John H. Garrett, Jr., President of the Senior Class.

Changes Made In College Calendar

Please note the following changes in the College Calendar:
The Thanksgiving holiday will be on November 23 instead of November 30. The game with the University of Richmond will be played on November 23.
December 20—Beginning of Christmas recess—4 p.m. instead of 5 p.m.
January 11—End of classes—4 p.m. instead of 5 p.m.
January 29—Beginning of classes—8 a.m. instead of 9 a.m.
February 8—Charter Day convocation—12 a.m. instead of 12 noon.
March 20—Beginning of Easter recess—4 p.m. instead of 5 p.m.
May 16—End of classes—4 p.m. instead of 5 p.m.

Interprets Modern Dance



HANYA HOLM

Hanya Holm and Modern Dance Group Here Tonight

Hanya Holm and her dance group will appear in a demonstration program of the modern dance this evening in Phi Beta Kappa Hall at the College of William and Mary, to which the public is invited.

Miss Holm, a native of Frankfurt-am-Main, Germany, was one of the original students of the famed Mary Wigman and co-founder and chief instructor in the Wigman Central Institute in Dresden. She has been in America three years and last year made her first transcontinental concert tour, in which she received high acclaim as an artist and choreographer.

Besides her concerts this year, Miss Holm is teaching the dance at Columbia University, New York University, the Tyler School of Fine Arts and Temple University.

The program is divided into two parts. The first part is built in a brief presentation of successions of movement based on some of the principles of movement as tension and release, limbering, swing, rhythm and elasticity. The second part deals with the dance problem itself, presented in studies: the organization of movement through direction, floor patterns and dimensions; the significance of space. The presentation is not in the form of exercises, but is illustrated by a series of group and solo studies, short dances involving a particular dance problem. These range from the dramatic, unaccompanied, pulsating study to the hilarious "Tangles in Space".

Residents of Williamsburg and the neighboring cities are invited free of charge to the recital, which is one in William and Mary's series of lectures and concerts. The hour is 8 P.M.

Opening the same night in Phi Beta Kappa Hall is a special exhibit of 25 etchings of Gerald L. Brookhurst, R. A., the noted British artist, which was secured for William and Mary through the Knoedler Galleries in New York.

"Kind Lady" Casting Is Completed Rehearsals For Second Play Begin

With a final cast of thirteen old and new players selected after an audition which was held immediately after the performance of the "Inspector General" Miss Althea Hunt, director of the College Theatre is at present deeply engaged in preparation of "Kind Lady", the latest piece of the current season which is to be submitted for the approval of William and Mary audiences on November 30 and December 1.

This new play is Edward Chodorov's adaptation of "The Silver Mask," a short story by Hugh Walpole, contemporary novelist, popular in America as well as his native England. First presented on the Broadway stage in the spring of 1935, the play featured Grace George in the title role of the benevolent English lady who becomes the victim of a ring of professional crooks.

The role of Miss Mary Herries, the Kind Lady, connoisseur of art is being played by Peggy Gildner who may be remembered for her topnotch portrayal of the child in "Lilom." William Land, who has played bit parts in former productions, and who deserves special mention for his work in this season's initial performance, is playing the role of Henry Abbott, master crook.

Unlike the first vehicle of the William and Mary Thespians, the Russian satire by Gogol, which contained quite an appalling number of characters, the dramatic personae of "Kind Lady" is limited to a succinct, more closely allied group of actors; the concern of the playwright is not an objective, checkerboard expose where the characters are seen as moved by the hands, but an attempt to penetrate the surface into the motivating factors behind the moves, an effort to show the internal forces at work which cause the characters to move the way they do. "Kind Lady" is a tender, beautiful, and moving drama of the mind.

As has been previously announced, the property plot calls for portraits by Whistler, El Greco, Van Gogh, Gauguin, and other works of art. To meet this demand, the respective divisions of the Department of Fine Arts will have certain of its student members make reproductions of the originals. The building crew is working on the set which represents a living-room in a wealthy home in Montague Square, London.

Mr. and Mrs. Sly To Present Piano, Violin Concert Sunday Afternoon

The Music Department this year is endeavoring to make good music available to all students. A varied selection of programs has been planned throughout the year to meet the interests of the whole college. Sunday afternoon, November 18th, Mr. and Mrs. Allan Sly will give a violin and piano concert in Phi Beta Kappa Hall at 4 o'clock. Among their offerings will be Sonatas of Cesar Franck, Bach, and Brahms. This will be the first of a series of Sunday afternoon musical performances. The next one will be on December 10th, when the Feldman String Quartet from Norfolk will play.

We are particularly fortunate in having Mme. Marcelle Denya give a recital here November 21st. She has appeared on the stage of the Grand Opera and the Opera Com-

Phi Beta Kappa To Admit 13 Seniors in Anniversary Celebration Here December 5

Is First Greek Letter Fraternity; Founded at College in 1776

Thirteen fall initiates from the class of 1939 into the Alpha of Virginia Chapter of Phi Beta Kappa, the first Greek letter fraternity and the great honor society of the foremost institutions of the country, is announced today. Phi Beta Kappa had its origin at the College of William and Mary, being founded here on December 5, 1776.

The list of fall initiates is as follows:
Frank Bader, Hampton, Va.; Jean Clarahan, Floral Park, N. Y.; Conrad A. Forbes, Guinea Mills, Va.; Betty Anna Holt, Middletown, N. Y.; Madeleine Howard, Harrisburg, Pa.; John Stuart Hudson, Washington, D. C.; Lois V. Leach, Norfolk, Va.; E. Elizabeth Moore, Gloucester Court House, Va.; A. Lloyd Phillips, Evinston, Va.; Otelia Dean Robertson, Durham, N. C.; Seymour Shwiler, Richmond Hill, N. Y.; Virginia Wilson, Exmore, Va.; Elizabeth Wood, Washington, D. C.

These initiates will be admitted into Phi Beta Kappa on December 5th, the 163rd anniversary of the founding of the mother chapter at William and Mary. Included in Phi Beta Kappa membership are senior students of outstanding scholastic attainment and alumni of the college and persons other than graduates who are distinguished in letters, science, education or a learned profession.

The Nu Chapter of Kappa Sigma wishes to announce the pledging of William Downing, Rowe Samuel, and Ralph Hart. A dance was held in Phi Beta Kappa Hall Saturday, November 4th for the Chapter and invited guests. The chaperones were Mr. and Mrs. William Person and Miss Lillian Maben.

The Foreign Travel Club at the next meeting on Thursday at 7:00 in Barrett Hall will hold Hawaiian Night. At that time those people who have visited the islands will tell of their experiences there.

All classes will be omitted on Homecoming Day, Saturday, November 18.

There will be a meeting of the Women's Debate Council, Wednesday at 5 o'clock in Philomathean Hall of the Wren Building.

The William and Mary Swing Club may call the by the President's office for a personal letter.

The Euclid Club will meet Thursday night at 7 o'clock in Barrett Hall to initiate new members.

Sigma Pi Sigma, honorary Physics Club, announces the initiation of the following: James Johnson, Lloyd Phillips, Benjamin Foley, Betty Ann Holt.

The photography club will meet Friday, November 10, in Washington 203 at 7:15. All members are urged to attend as there will be a demonstration in the darkroom.

SYMPOHIC BAND TO BROADCAST
The William and Mary Symphonic Band will broadcast over station WRVA from Phi Beta Kappa Hall on the afternoons of November 9th and 10th, and December 7th and 14th at 4:45 o'clock. Members of the College Community are welcome to attend these broadcasts for which there is no admission charge.

Varsity Club Adds Members
The varsity club wishes to announce the initiation of five men at their last meeting. Those who were honored were Caldwell Cason, Harry Glick, Robert Raul, Ben Trower, Al Chestnut and Harry Maisch.

The annual Varsity club dance which was scheduled for December 2 has been postponed until some later date during the second semester.

Mighty Murals To Be Unveiled At Gus' Place

Mural history is about to be made. If the unveiling flops nobody will be perturbed—not even the artist. The scene is the Iron Bound Inn, commonly known as Gus's on Richmond Road: the time is Thursday evening.

These murals are unusual in many respects, one being that they were done by our own David Forer, the others therefore are obvious. In order to appreciate the significance of these works of art, it is necessary to reveal one of the artist's secret desires.

For years Forer has felt that he might out-angel Michaelangelo



and unleash his restrained passion on someone's unsuspecting walls. Gus, being a mild sort of person and easy to get along with, consented to have his dining room redecorated in a mode consistent with Williamsburg surroundings and culture.

The above and accompanying sketch is the central figure of a group of four on the West wall. From this can be seen the flowing, style and bubbling enthusiasm rampant throughout the works. The figures reflect the artist's personality to a great extent, and we who know him can see it materialized by the naturalness of his representations. The deft strokes of his brush tend to create an atmosphere which has been lacking materially in the various rotisseries in town, but one which everyone in his own manner has tried to create. The more you look at the murals, the more you feel like picking up a brush and adding a

(Continued on page 6)

Better Light for Better Sight

SEEING IS BELIEVING

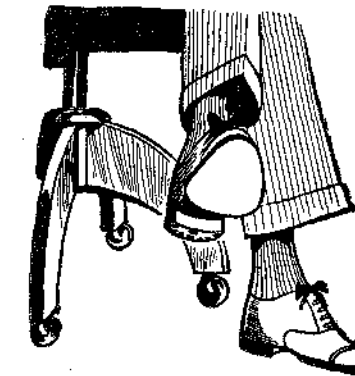
★

To visualize SEEING, we think of eyes to see with, a task to perform and sufficient light with which to see it.

Nature gave us our eyes as they are; our work is usually set out for us by someone else or by circumstances; but we can control the quantity and quality of our light.

Students particularly require good light for their work. Try more and better light!

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W. S. Murphy, Proprietor
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CHRISTMAS CARDS

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Chocolate Sundae

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SPECIAL RATES FOR STUDENTS. WE DELIVER. PHONE 794

Summary Given On American War Feeling

(APC)

With all elements of the nation campaigning for one side or another in the current debate over the United States' position in the current world situation, college students are strongly asserting their views on just what should be done to clarify their country's stand on international politics. Here is a summary of most recent polls—a summary that tells you just how the wind is blowing so far as the nation's undergraduates are concerned:

1. A little more than 58 per cent of the college youth favor the move of the U. S. senate in voting repeal of the embargo against shipment of arms to foreign nations.
2. However, when it comes to the question of furnishing military aid to the allies (Britain and France) if they face defeat, collegians vote 68 per cent against sending our men and machines across the Atlantic.
3. The above vote is despite the fact that 91 per cent of the undergraduates voting favor the cause of the allies against the totalitarian alliance.
4. In keeping with the expressions given above, 96 per cent voted in the "no" column when asked if they thought the U. S. should enter the present European war. In fact, 78 per cent indicated that they would not volunteer for service if the U. S. went to war on the side of the allies.
5. On the other hand, 55 per cent indicated that they would fight in the U. S. army if we were attacked. The surprising fact here is the large number (45 per cent) who indicated that they would not fight even if our nation or its territories were invaded.

All these facts seem to indicate that the pacifistic views of the nation's collegians so often expressed before, have changed little since the opening of hostilities in Europe. The general view seems to be that the U. S. should not fight abroad under any circumstances, but that we should do all in our power to aid the English-French alliance to defeat the forces of Hitler, Stalin, and Musolini.

One may rightly assume from this preliminary survey that the college youth is strongly maintaining its view that the U. S. should remain aloof to all foreign entreaties that we should actively enter the fight to again save democracy from defeat. Just how strong this view is entertained will be proven only when the defeat of the democratic nations becomes imminent, for then will come the real test of whether or not they can passively watch totalitarianism assume an even more dominant position in Europe.

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"This caste and the rigid system by which it runs is the most significant feature of Harvard's undergraduate life," Welles says. "They (the 300) dress alike, look alike, walk alike, talk alike, and if pressed, think alike. They impose their tastes on the entire college, quite unconsciously, and are content to live apart and play in a world of their own. They make no effort to mix, and their antics are watched and envied by the outsiders who imitate and mimic while outwardly condemning."

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Modern Dance Group Here



College Host To 3,129 Homecoming

According to final replies from the high schools and preparatory schools throughout the state who were invited to William and Mary for Homecoming Day, November 18, the College will be host on that day to 3,129 school boys and girls from 58 different schools.

The replies came in in enthusiastic form, according to the committee. Among those who will send delegations are several schools as far distant as the Valley of Virginia.

The Organizing Committee therefore wish to take this opportunity of informing the public, first, that no action of theirs can have given rise to such rumors; secondly, that they have not in fact suspended their operations; and thirdly, that it is their unanimous view that in spite of altered circumstances, the Games shall nevertheless be held. The Finnish Government have announced their continued support as heretofore and the City of Helsinki has likewise resolved, by a decision reached as recently as September 13th, that building work should go forward without interruption.

Up to the present so much progress has been made that with the solitary exception of the swimming stadium, all the grounds, tracks and buildings are now ready for use by the athletes concerned. The swimming stadium will be completed by spring of next year, likewise the Olympic village.

Powell F. Wartel who was graduated from William and Mary in June 1939, has entered the Cornell Law School at Ithaca, N. Y.

PREPARATION FOR OLYMPIC GAMES

The upheaval that took place in the international situation at the beginning of September has—not unnaturally—given rise to speculation as to the future position of the 1940 Games. It would furthermore appear that rumors have been on foot in all countries to the effect that Finland intends to abandon her preparations.

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Y-JACKETS HAVE DETERMINED SQUAD

Women Reporters: Peg Guildner, Florence Mode, Jean Lyngaas, Marx Figley, Terry Teal.

WILLIAM AND MARY SPORTS

By FRANK RAFLO

Men Reporters: Dick Earle, Bill Howard, and Dick Kaufman.

S. A. E. 3, Sigma Pi 1, and Phi Alpa 1, on All Stars

THIS WEEK

By FRANK RAFLO

The football teams have been kept under cover all week on account of the weather and since the varsity basketball squad is still something of a mystery, we are going to say what we have to say in a very few words and turn the rest of the column over to Peg Gildner, our sports critic on that greatest of all women's sports, Hockey. Until we return next week, remember that this column did predict that North Carolina would make the Rose Bowl and at present the only thing that might even slow them down for a bit is Duke. But speaking of hockey...

In the fall when the men start talking about football, it is just taken for granted. When the women start talking about hockey, that is another thing. Hockey is by far the most important intercollegiate sport in the realm of women's athletics. This reputation has only been built up in the last few years. As Connie Mack's name is associated with baseball, so Miss Constance M. K. Appleby has built up hockey and added her name to the list of prominent people in the world of sports.

Miss Appleby came over to the United States in 1921 with one idea in mind. She wanted to give the American women a chance to see what they had missed by their apathy towards hockey. She started a camp in Pennsylvania to promote hockey. Since the time it started, there have been people in the camp ranging from Junior high school players to college coaches and All-American players. Several girls have gone from here each year to train for the fall season. As evidence of the work she has done for our players, we have two outstanding examples. Harriet Walton, and Elizabeth Burger, two alumnae, are at present on the All-American team, and All-American Reserves respectively. Many of our present varsity squad who have had the privilege of hockey camp coaching, showed this during the meet which was held here this week-end.

LIKE FOOTBALL

The game of hockey follows much the same principles as football, and in my opinion is as much fun to watch as the men's sport. The Philadelphia school and club teams attract as much attention as the Saturday afternoon football games. Last year at the Southeastern tournament, the whole Philadelphia club was selected for the regional team to represent us at the national tournament. Betty Douglas, at that time a freshman at William and Mary, made the Reserve Southeastern squad. Betty hails from that Quaker City, and was on the All-Philadelphia Prep school team. William and Mary has always made a good showing at the state and sectional tournaments, a fact which many people at the college do not realize. Our coaches, Misses Barksdale, Lowry, and Sterling have had the training afforded by hockey camp. Lowry and Sterling have played on the State teams, and Miss Barksdale is a recognized official in the Virginia Field Hockey Association.

We thank our boss for giving us a chance to show what the women are doing these fall days, when the men are out on the football field. Our season has hardly begun. There are games scheduled with Bryn Mawr, and Beaver Colleges, as well as Hofstra. We're calling a winning team for William and Mary, with Miller, Lebar, Green, Snow, Douglas, Flavell, Woods, to show that Philadelphia didn't get all the winners.

Harriers Lose To Strong Cavaliers At Charlottesville, 15-40

The William and Mary cross-country team travelled to Charlottesville on November third, and suffered a defeat at the hands of a strong Virginia squad. The Indians were easily out-classed by a far superior Cavalier team, who ran a perfect race, placing all five of their men before the first Indian, Caldwell Cason, crossed the finish line. Cason was followed by Alley, Ciri, Sinclair, and Moncure who finished in the order mentioned. The final score was Virginia 15, William and Mary 40.

The team was running against a squad who last year won all their dual meets and the state meet and who this year have won three meets and dropped one to Maryland, one of the strongest teams in the Southern Conference. In addition to this, the course over which the race was run was rough

and very hilly, this being a strong disadvantage to the Indians who have not had a chance to run on such a course this year.

FROSH WIN

The Freshman team fared much better than the varsity, beating the Virginia Frosh by the same score the varsity was beaten by, 15-40. Thomas and Luger crossed the line together for the Frosh, and Sanderson, Harding, and Couch followed close behind them. The frosh team looks very strong and should do pretty well this year and provide the varsity with some fine material next year.

On the ninth of November both squads will make the trip to Charlottesville again to compete in the state meet. The Virginia team will probably be the strong favorite in the varsity event, and the William and Mary frosh have a very good chance of walking away with the honors in their race.

Sawyer, Welch & Golubic to be R-M Threats; Varsity Injured

Team Showed Real Power in Whipping Delaware 26-0.

In an effort to bolster their present record of four wins and four defeats the Randolph-Macon Yellow Jackets, led by Co-Captains Everett Welch and Marshall Peterson, will meet Carl Voyles' Indians in the William and Mary Stadium, Saturday.

After a one week lay-off the Jackets came back strongly to whip the University of Delaware, 26 to 0, last week at Ashland, rolling up twelve first downs to the Blue Hens one, indicating that the Ashlanders will concentrate on an offensive game when they clash with the Indians.

If the Jackets do take the offensive it will probably be through the air, as the majority of their scores have been on passes from Jack Lovett to George Sawyer, the team's leading scorer, and Bob Golubic.

In the majority of this year's tilts Coach Frank Summers' men have been unable to function properly until the latter part of the first quarter, or the beginning of the second, when the passing attack began to show results.

HEAVY FORWARD WALL

The visitors should also offer a heavy forward wall flanked by Sawyer and Golubic at the ends. In the backfield, Lovett's passing, Bud Kovar's linebucking, and Welch's ability to return punts should be a real test to the Indian defense, which has been outstanding in all of their games to date.

Randolph-Macon's pass defense seems to be well built, with numerous interceptions resulting in the eight contests this fall. Peterson, who is pulled back from his guard position to hold the line backing spot on defense, has intercepted many of the Jackets' opponents short passes and has scored several times by that route.

The probable starting lineup for the Ashlanders should be Golubic at left end; Pugh, left tackle; Miller at left guard; Chappell in the pivot post; Captain Peterson at right guard; Powell, right tackle, and Sawyer, left end. The backfield will find

R-M Game Would Be Indication As To Rest of the Season.

In a week marked by shortened practices, scrimmages, and long work-outs under the stadium the William and Mary football team earned itself a greatly deserved rest on Saturday. Then, like the proverbial postman on a holiday, a majority of the varsity squad journeyed to Richmond to see the Richmond-V.M.I. game.

The result of a week's practice may be even more costly than a game on Saturday as was reasonably proven last week. The team was beset by injuries and the squad was decreased as a result. Whether the team will be at full strength for the game next Saturday or not is the question that lies before the board of strategy. This will only be known when next Saturday rolls around.

More specifically, the injuries have taken their toll in the backs more than any other place. However, the ends have been greatly weakened in spite of reduced workouts.

LIGHT WORKOUTS

The first three days of the week were devoted to light workouts underneath the stadium because rain had soaked the practice fields so that play was impossible on them. Thursday the team was out in full strength and they worked in a long session in an effort to improve the offensive strength of the team. New players were added to the list of those already known for the same reason. Then, on Friday afternoon there were two intra-squad regulation games that gave the coaches something to think about over the week-end. The new plays were all used in the attempt to pick out the good ones.

When the final play had been run on Friday afternoon the team was ready for a rest. It was indeed a tired group of football players who went up to see the Richmond-V.M.I. game. By next Saturday the Indians should be ready to take the warpath again.

Livingston as the wing back; Captain Welch in the quarter back slot; Irby or Lovett at full back; and Kovar at the tailback position.

ON THE FIELD



ALL FRAT CAGE TEAM

First Team Popkin, Phi Alpha RF Yeager, S. A. E. LF Merritt, Sigma Pi C Geddes, S. A. E. RG Lusardi, S. A. E. LG

Second Team Metheny, Phi Tau Abrahms, Phi Alpha Lee, S. A. E. Carol, Phi Alpha Kaufman, Phi Alpha

Honorable mention: Dorrier, K. A.; Kleinchnecht, S. A. E.; Shryock, Theta Delt; Rassmussen, Lambda Chi; Earle, K. A.; Leftwich, Sigma Pi; Post, Phi Tau.

Three S. A. E.'s, one Phi Alpha and one Sigma Pi comprised the all fraternity basketball team which was selected this week by the captains of all the competing teams. The tournament came to a close last Monday with Phi Alpha's 31-29 victory over the Violets although it was not official until later in the week when a couple victories by default were registered.

The selection was made on a point system with each captain naming a first, second and third team. The players on each of these teams were awarded points on a 5, 3, and 1 basis with the five men with the highest total number of points being selected on the All-Star Team. Those who came second in the total number of votes were placed on the second team, and others who had received recognition were given honorable mention.

YEAGER LEADS SCORERS

Yeager of S. A. E. was high scorer for the year with a total of 84 points. He was followed closely by Popkin of Phi Alpha with 77 and Dorrier of K. A. with 64. High scoring team honors went to the second place S. A. E. team who rung up a total of 287 points in winning 9 games and losing one. K. A. was second with 203 and Phi Alpha third with 193. Defense proved to be the margin of victory, however, as the Phi Alpha boys played tight ball throughout the tournament and came through undefeated. There were only 113 points in all scored against the league leaders.

The final team standings were:

	W	L
Phi Alpha	10	0
S. A. E.	9	1
Sigma Pi	8	2
Lambda Chi Alpha	6	3
Kappa Alpha	6	4
Phi Kappa Tau	5	4
Theta Delt	4	6
Pi K. A.	3	7
Pi Lambda Phi	2	8
Kappa Sigma	1	9
Sigma Rho	0	10

Indian Hockey Team Remains Undefeated

Are Hosts at All State Tournament Here, Last Week

Against the odds of cold and rain W&M's varsity hockey team emerged from the all state hockey tournament with an undefeated inter-collegiate record last Saturday.

The Wm. and Mary eleven showed excellent stick and teamwork when it beat Sweet Briar 5-2 Saturday morning. This is the first time in many years that the varsity has inflicted a loss on Sweet Briar. The Indianettes also downed Madison 4-1 and Westhampton 4-2.

At the end of the Tournament, a game was played by the outstanding people of all the teams to show up the individual players so an all Virginia team and an all Virginia Reserve team could be picked. Out of the twenty-two people chosen for the all state teams, nine were William and Mary people and alumnae. Those making the first team were Lowry, left halfback; Miller, left back; Douglas, center half; Berger, goalies; and Snow, center forward.

(Continued on page 5)

Defeat Strong Madison Team, 4-1 for First Tournament Victory

William and Mary's field hockey team won its first intercollegiate match here last Thursday, defeating Madison College 4 to 1.

Peggy Lebar and Grace Flavell tallied one each, with Betty Douglas scoring on a penalty bully, to make the score 3 to 0 in favor of the Indianettes at half time. The final tally was made by Douglas, William and Mary's center half.

Jean Van Landingham of Madison and Carolyn Armitage, William and Mary freshman fullback played outstanding defensive games.

William and Mary	Madison
Allen	L. W. Pence
Lebar	L. I. Moore
Snow	C. F. Wright
Flavell	R. I. Lumsden
Yachnin	R. W. Turner
Greene	L. H. Agnor
Douglas	C. H. Beville (c)
Jones	R. H. Van Landingham
Miller (c)	L. B. Pitts
Armitage	R. B. Wilkison
Woods	G. Pridham

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"Stabilitas et Fides" Founded October 11, 1911

College of William and Mary
Williamsburg, Virginia

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Bob Stalton

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Stunt Clicks - - We Hope

Last week the Flat Hat dug up a feature story based on the current comic strip "L'il Abner," hoping against hope that it would be picked up by the student body and the Freshman Tribunal and turned into a concrete reality. It proved to be a gold mine. The indefiniteness of the article created quite a stir on campus; many students didn't understand what it was all about. The listing of the rules in this issue should clear everything up.

If the affair goes over with the gusto expected it is going to be a lot of fun for everybody. As complicated as the "cutting" rules are, the dance should be a circus.

Already the Flat Hat has received letters from upperclassmen asking for a similar day. It will all depend, of course, on the success of this one. If it doesn't work for the freshmen it certainly won't for the other classes. The Flat Hat is working to stir up student response — this is an excellent opportunity for encouragement.

Reserve The Reserve Room

The conduct and general goings-on in the library has long been a topic of discussion around the College. Members of the faculty, housemothers, library officials and attendants, and the students themselves have voiced various opinions on the matter. The horse-play, wooing, and continuous traffic in, out and through the Library leaves the Flat Hat with just one conclusion: "It's College."

All the Flat Hat would like to say is that students (?) who come to the Library, for one reason or another, would make a lot of students (!) happy if they would restrict their frolicing to the main floor. The reserve room should be reserved for those who come there to study from the books on the reserve shelves. Most of the time most of the "gang" in this room are: whispering, snickering, sleeping, flirting, or if by chance they are studying, they are taking seats which could be used by people who really want to make use of the reserve books.

Let's pass on this slogan: "Reserve the reserve room for the reserved reservers."

... how's about it

Athletics and Humor, we suppose, are the two fields of extra-curricular activity in which our American colleges enjoy a world monopoly. The fact of athletic domination is self-evident, the Olympic games we think should prove this point; the department of humor, perhaps, requires explanation. By college humor we mean the entire range of student japes from the traditional "Cow in the Chapel" affair to the annual spring riots of some of our larger Eastern Universities.

A number of schools possess a history as ivy-grown and cherished as their own buildings in this branch of endeavor. There are those who even dedicate periodicals and student organizations to the greater glory of their particular brand of humor. It is a college cult which we think is peculiarly American and on the average may be termed a very broad sort of humor.

We welcome honest student laughter and approve of all activity which helps make Jack less of a dull boy. The young man who won the Wellesley Hoop Race last spring, disguised in a blonde wig, is one example of a famous coup d'etat in college humor. Then too there is the celebrated instances of the despairing group of undergraduates who had become resigned to watching their football team being beaten every season by their ancient rivals. They designed a huge banner which was joyfully raised high above the

stadium after every touchdown that the other team made. This was the message in letters two feet high which greeted the opposing stands, "Who The Hell Cares."

There are, however, among the self-appointed campus jesters in every college those whose individual practice of humor exhibits an appalling ignorance of common decency and good taste. William and Mary is no exception to these would be funny men whose source of laughter depends upon the crudest violations of property rights.

We are not amused by the corridor clowns who consider breaking empty pop bottles in their dormitory the height of daring. Fun is fun but broken glass on the floor for someone else's feet is rather moronic humor as well as dangerous. We would suggest that these young gentlemen stop playing Cops and Robbers and grow up to the mental age of their college intelligence.

Inquiring Reporter

QUESTION OF THE WEEK:

Do you think that William and Mary should have a flying school with Government aid?

ANSWERS:

- Lloyd Phillips, '40
I don't see why we shouldn't have a flying school at William and Mary and I think there is enough interest here to support one.
- John Thomas Mougey, '42
Being a future aviator has always appealed to me, and if I could combine it with my education here at William and Mary I think it would be a red hot idea.
- Bill Parry, '41
I think it's a good idea, but a bit impractical for the average person.
- Ab Fox, '41
As for myself I am greatly in favor of it. With conditions such as they are it may prove very handy one of these days.
- Art Cosgrove's room-mate, '41
I'd like to learn to fly to be on the same level as my room-mate—he's usually high as a kite.
- Wes Behel, '43
Sure. I'm a legacy!
- Bob Wing, '43
I'd like to, but my mother won't allow me to fly.
- Jack Garrett, '40
Yes. I think that we should keep abreast of the times and take advantage of all the education that we can get.
- Joe Flickinger, '37
Yes. I'm behind it 100 per cent.
- Bob Marshall, '42
I think that this is an opportunity, which shouldn't be missed by any student interested in flying, for realizing an ambition at an absurdly low figure.
- Fatty Nixon, '42
I think it's a very good idea, and I'm all for it.
- Conna Truxton, '42
I think it's a good idea if it works because I'm in favor of anything that will broaden the field of education at William and Mary.
- Ann Munce, '40
I believe that it would raise the standard of the men's student body.
- Dick Kent, '42
I believe that flying is coming more and more within the reach of the average man, and with government aid here we would have an unparalleled opportunity to learn to fly.
- Scotty Cunningham, '43
I think it's not only a wonderful opportunity for those who want to learn to fly for their own pleasure, but also an excellent preparedness measure in view of present conditions abroad.

THE FLAT HAT

... as others see it

Humor this week runs rampant. From the Fordham Ram comes to ye would be pugilists—

It was in a small fight club. The pug staggered back after the ninth round and collapsed on the stool, exhausted. A well-wisher in the first row called up, "Well, Kid, I guess you're licked now." "Yeh," replied the Kid, "I should have got him in the first round when he was alone."

This sounds familiar—Co-eds, maybe! I thought it was she, She thought it were me, But when we came together, It weren't neither of we.

—Los Angeles Collegian.

A one-track mind!
The midget looked up at the undertaker and said, "Make mine a short bier."

—The Collegian Reporter.

Here's some advice for Sadie Hawkins' Day—

Five essentials of a good date—

1. She doesn't eat much.
2. She is good looking.
3. She doesn't eat much.
4. She is a good dancer.
5. She doesn't eat much.

You can't win—

She didn't drink,
She didn't smoke.
She didn't know a dirty joke,
But when I asked what do you do?
She answered with a wink,
That more than words bespoke.
So off we went,
Without a word,
And when I saw she scarce demurred,
Again I asked, "What do you do?"
She closer to me bent
And smiling said, "I chew."

—College Topics, U. of Va.

... Sadie Hawkins v. 'Lil Abner

The following rules have been adopted for Sadie Hawkins Day, which is to take place on Friday, Nov. 10th, and for L'il Abner day and the dance, which are to be held on Saturday, the 11th.

Sadie Hawkins Day

1. Each freshman girl is to fill out a card with her name and address on it, which must be attached in plain sight to the coat or sweater of the freshman whom she "catches." The boys must likewise have name and address cards which they place on the girl who "catches" them. These cards must be worn in plain sight from the time the "catch" is made until AFTER the dance on Saturday night.
 2. A freshman boy may not refuse to date a freshman girl unless he already has a tag attached, placed there by some other freshman girl on Friday.
 3. IMPORTANT — No freshman may date with upper-classmen on Saturday night, either men or women.
 4. Contrary to what was announced at the freshman class meeting, NO CUTTING CAMPUS by freshmen will be allowed on Sadie Hawkins Day.
 5. Sadie Hawkins Day will be from 8 A. M. to 6 P. M. Friday, November 10th, but no boy may be "caught" inside of any building ON THE CAMPUS, downtown buildings being excepted.
- ### L'il Abner Day
1. Any boy who has not been "caught" on Friday by a freshman girl, may take the initiative on Saturday from 8 A. M. to 6 P. M. and

... season's greetings

While we are on vacation for the next few weeks, we are going to turn over our space to the various other feature writers of the FLAT HAT. W. S. & P. D.

OVERLOOKED

We have so many hot tips this week that we hardly know where to begin... son hang on, here goes: Arthur Kneip, that Konscientious Kampus Kasanova, is said to be constantly krooning those korny kadences to That kertain Koed... (No komment, Ed.) Theme songs of the week: "Finlandia", Al Fraser; "Poet and Peasant Overture", John Sumner and Edith Harris; "Claire de Lune", Red Kayser; "Tales from the Vienna Woods", Judicial Council; "Symphonie Pathetique", the Dirt Column.

Is there any truth concerning that story about Bader and that certain Theta? Suppose we ask Ginny Brenn to tell us all about that chap from ALEXANDRIA THEOLOGICAL SEMINARY who has been trotting down here every week end to see her!

... Triangle of the week... Harry Barr, Theodora Keiley, and Al. A crate of orchids, blue ones, for that kind soul who sent Harry Gebauer and Ruth Doerschuk the brace of carrier pigeons. The "Reserve Room" is not so darned reserved... for further info see Benjy Letson and Batty Craig.

Is there any truth concerning that story about Fay Ashton Carmine and that certain Alpha Chi who used to go with that certain Beta?... We notice that Jockey... is "that way" about a certain Hot Dawg Coed who refused to get a hunch when he slipped her the eel. (For those who like to see their name in print and never make the Dirt Column... fill in the blank.)

THE RED PAINTER



What's Up

By Carl Muecke

GO SOUTH

"Go South, young man, go South," has been the paraphrased advice given in many quarters in recent years. The war situation has intensified this cry, for it is generally believed that the war has opened up vast opportunities in South America for the expansion of United States' business. Now that the war has begun and Germany has completely withdrawn from Latin American trade, and England and France are also withdrawing, now is the time for us to step in and build up our trade, and tie the traditional friendship we have with South America with firm economic bonds.

DEBTS

The first obstacle to such an optimistic viewpoint is the one billion dollars of Latin bonds held by American investors, a large amount of which are now in default. How can any further credit be given to countries who already refuse to pay debts of considerable proportions? Up to now, the difficult task of collecting the interest debt has been left to the Foreign Bondholder's Protective Council, a non-profit organization which had the blessings of the New Deal. However, the war gave impetus to ambitious plans in Washington for the United States

to recapture Latin American trade, and with these plans the plight of the American bondholder came in for attention.

STABLE MONEY

The government has become interested in a plan whereby some of the gold we have buried in Kentucky would be put to good use in stabilizing Latin American finances. If we loaned them gold, they could build their governments on sound financial basis, make some settlement of debts to our private investors, and then be in a position to increase trade with the United States. These government loans, it is emphasized, will not be used as were the private loans of a decade ago, to build swimming pools, slaughter houses, grandiose public buildings, but for the stabilization of currencies. A test of this policy will be made at first in only one country, probably Colombia, and if the policy succeeds there it will be extended.

TWO-WAY EXCHANGE

However, even if we stabilize the currency of Latin America and give them a medium of exchange to buy our goods, it must be remembered that trade is a two-way exchange. Latin America cannot buy our goods unless she

(Continued on Page Five)

... William-and-Mary- Go-Round

One of our history professors made this statement one day in class: "Following the French Revolution and the Napoleonic Era the returning emigre nobles repeated their repressive measures. The damned fools hadn't learned their lessons."

Last year the seniors were asked to give up their seats for the Richmond basketball game so that they could be sold to the public. It was decent of the authorities to ask this favor even though, to be sure, the seats had already been sold before the answer was forthcoming. Imagine their embarrassment when the seniors decided not to give them up. However, appealing to the students with the good old slogan, "For God, for country and for William and Mary" and promising no such foul play in the future, the feelings of the seniors were pacified.

Now a somewhat similar situation arises. We attend class meetings (honestly they are the students voice on the campus) and are told what we are going to do at the Homecoming Day game. From what we gather, the campus is the stage and the students are the players in a monstrous frolic entitled, "College Life in Quaint Williamsburg". We are to sit en masse at the game, marked off by class distinctions and during the course wear pretty little cards around for edification and the entertainment of the alumni and the high school pupils. One difficulty, aside from our feelings, which weren't even considered, is that probably the alumni won't be able to see them and the high school pupils won't care as they haven't reached their second childhood. We are all for better spirit, but at the biggest weekend of the season, and the best home game of the year we want to enjoy ourselves in the usual strange fashion. That is, go to dances with our own crowd and spend the week end with them. We have no desire to sit, even though we greatly love our class mates, far apart from our dates.

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What's UP...

(Continued from page three)

can also sell to us, and at present we have very little need of anything she has to offer. When Latin American carried on her trade with Europe, she could always sell raw materials in exchange for finished materials. This was particularly true of Germany who used the barter method of exchange. Now the German market is cut off, and England and France are limiting their purchases as much as they can. Our situation is such, however, that we have a surplus of most of what Latin America has to offer, and want only to sell to her, which is a policy that cannot be kept up indefinitely.

NO BALANCE

To explain this a little more thoroughly, the total amount of goods purchased in Latin America by Germany alone amounts to \$250 million. If we wanted to match Germany's purchases we would have to stop buying from all other countries, put all these orders down for Latin American nations and add some more millions before we could offset German purchases. On the other hand, total British, German, French and Italian sales in Latin America are only \$438 million. This is a very small export market and would not come anywhere near the figure needed to spur our country to prosperity. Besides all this we already are Latin America's best customer, and we could never take up the slack in exports of Latin America occasioned by Europe's shrinking purchases.

CONFERENCE

It is hoped that the Administration is not being pushed into the scheme to strengthen

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the financial structure of these countries, by some powerful interests who have a desire to see the Latin loans salvaged. The Administration must however, develop a trend toward prosperity in some manner for the good of the country, and if the prospects of the Latin American trade fall flat, other ways will have to be found. The alternatives are either a large scale program of government spending, particularly in armaments, or credits to both Latin America and the Allies. All of these courses are dangerously temporary, and may lead to a worse situation in the end. A clearer understanding of the situation may be developed in the November 15 meeting, the Administration is conducting, of economic experts from twenty-one Latin-American countries. Perhaps some solution can be arrived at which will skirt all of these problems; the conference, therefore, will be an important one to watch.

Hockey Tournament.

(Continued from page three)

The second team was made up of Flavell at right inner, Lehair at left, Sterling at left half, and Chamings at right wing. The people chosen for the first team go to Elizabeth, N. J., November 17, 18 for the south-east tournament.

It is hard to pick out individual honors for the varsity as the whole eleven combined beautifully. The backfield played as well defensively as the forward line played offensively. Flavell played an enthusiastic game, and Douglas and Lehair turned in their usual good performance. Snow, center forward, was the only freshman to make the all state team and well proved her ability.

ETA SIGMA PHI HOLDS PICNIC AT SHELTER

The Eta Sigma Phi classical fraternity held a picnic at the Shelter last Wednesday night. Dr. Ryan acted as faculty chaperon. Halloween refreshments were served and a good time was had by all. The group left from Washington Hall at 6:20 P. M. and returned at 8.

All students interested in singing, dancing and imitations in the Varsity Show of 1940 will please report in Phi Beta Kappa Hall on Wednesday night.

First Co-Ed Success

The first Co-ed Dance of the German Club was a huge success last Friday night as girls and their dates danced from ten o'clock until two to the music of Jimmy Livingston and his orchestra from Richmond. For the interior decorations of Blow Gym, where the dance was held, silhouettes of noted buildings of the Williamsburg Restoration and the campus were placed up around the balcony. The result was effective.

Just before the intermission, the members of the German Club and their escorts marched in a figure. The escorts were given favors of penknives made of gold and silver. About six hundred students and a large number of faculty attended, making the dance a social as well as a financial success.

Choir Music Featured

In the Armistice Day Convocation which will be held in Phi Beta Kappa Hall November 11th, the musical presentation will be an important feature. The choir will sing several national anthems in the outdoor part of the program. Later they will give a movement from a Bach Church Cantata which asserts faith in a future life. Maxine Hines and Ellen Butt will play part of the work by the German composer, Hindemith, commemorating the death of King George V in 1936. Armand Harkless will sing a song by Beethoven praising the majesty of God's Creation.

NOTICE

Alpha Theta of Phi Kappa Tau announces the initiation of the following men: Alphonse Chestnut, Stoughton, Mass.; Thomas Brennan, Rockaway Beach, L. I., N. Y.; John Brennan, Rockaway Beach, L. I., N. Y.; and Norris Lineweaver, Eckhart Mines, Md.

America Can Stay Out of War Says New League

The American Independence League was formed by undergraduates of Princeton, Harvard and Massachusetts Institute of Technology early this fall. It was neither possible nor desirable that we, who stand most to lose both in the immediate and in the distant future, in the event of the United States entrance in the European war, should remain inactive while events were influencing the future course of our lives.

The American Independence League is dedicated to the purpose of revealing, strengthening, and expressing the determination of the American people to keep the United States out of the European war. In other words, we have set up an organization to give collective expression to our individual determination. The colleges are to be used as hubs of activity through which the spokes of the organization can extend to business clubs, women's organizations, youth groups, etc.

A preliminary Eastern convention was held at the Waldorf Astoria in N. Y. C. on Sunday, Oct. 22. Representatives from 20 colleges attended. A working declaration of purpose was drawn up and is enclosed in this letter. At the convention an executive committee of 5 was elected.

The University of California at Los Angeles has started a similar movement called the Youth Rally for Peace. Northwestern University is covering the Midwest with the Collegiate Front for Peace. The idea is to solidify the three sections, and then combine under one name and one national executive committee to procure a collective expression over a large territorial area. Plans have already been drawn up along these lines, as the head of the California Youth Rally for Peace, Don Brown of U. C. L. A. came east for the A. I. L. convention.

The "Declaration of Purpose" for the American Independence League, is given below:

"We feel that the immediate duty of the United States is to preserve American Democracy within our own frontiers and to solve our own social and economic problems.

"We believe these objectives would be seriously jeopardized by United States' participation in the present European War, and we see no justification for our entrance.

"Therefore we propose the following to keep United States out of war.

"1. We will do everything in our power to destroy the defeatist attitude of the American people who say that we will inevitably be drawn into the European War, by

a. Expressing the conviction that our country does not have to enter the European conflict and will remain neutral if the people so desire.

"2. We will do everything in our power to make the American people aware of all propaganda designed to lead us into the European conflict.

a. By exposing its origin and biases.

b. By presenting facts designed to refute such propaganda.

"3. War profiteering and the extension of credit involve our country in the war economy of Europe, and are definite steps which would bring our nation nearer actual participation.

a. We are unalterably opposed to war profiteering and will exert every effort to support specific measures to eliminate such action.

b. We oppose any extension of credit either direct or indirect to the belligerent powers.

"4. We will concentrate our efforts to strengthen American democracy, to try to solve our internal problems, and to vigorously safeguard our civil liberties.

"For further information and membership see:

Harry Gebauer, Chairman.
Bill Parry, Ass't. Chairman.
Bob Tepper, Secretary.
John Sumner, Membership Chairman.

To the Students of
William and Mary College:

There are a hundred-and-one different ideas concerning the means we should take to stay out

of war. But one thing we all are agreed upon is this: America should stay out of war.

We college students who will have to fight the next war are not anxious to leave our classrooms for French mud. We want to study the theories of John Locke rather than the workings of a machine gun. All of us prefer fighting for democracy here at home with the weapons our education has put at our disposal rather than going across the seas and fighting with bullets and bayonets, that "undraftable" Congressmen, steel manufacturers, and rabble rousers provide for us.

Above all we college students must make ourselves heard. We must impress this nation, and its representatives in Washington, that we don't want to fight in Europe.

This stand does not reflect on our courage. Instead it is a tribute to our knowledge of a history which has proved that wars save the world for only more wars, not for democracy, civilization, or peace.

What can we do?

First we must organize. The American Independence League has been formed to give us this opportunity. Our aim is to combine the colleges in a strong unit which is determined to keep out of war.

Once we have your acceptance, which means your agreement to organize and editorialize on this theme, we can proceed to more material methods. We can put "symbols" out in the form of buttons which students may wear. We can secure publicity on the radio, in the newspapers, in the newsreels.

Most important—WE CAN BE HEARD. WE CAN MAKE OURSELVES ARTICULATE BY A UNITED AND FIRM STAND FOR PEACE.

MISCELLANY

By John Sumner

ZEALOT

I'm back from Bar Harbor and
Asbury Park
From Pinehurst, Bermuda, Palm
Beach.
I've seen both the fairs as a kind
of a lark
And I've spent lots of money at
each.

At last I've returned to the hal-
lowed domain
Of erudite sanctified learning.
I'm ready to start now in serious
vein.
My scholarly ardor is burning.

I jump from my bed with un-
quenchable zeal.
I dress with the speed of delight.
I run to my class in the joy that
I feel;
Then dash back to study at night.

But soon there's a knock on my
firm-fastened door.
Another young thirster for knowl-
edge
With quiet solemnity crosses the
floor
To ask the prime question of col-
lege.

He asks me the question and
wanders about
While I write off my homework
by yards,
"Will you please make a fourth in
a bridge game?" I shout,
"Will I? Just go and deal out the
cards!"

Men's Feet Grow And Grow As Seen by Survey

Plenty of evidence has been brought out to prove that the size of women's feet has increased a full size in two generations. Now comes an indication that men's feet are on the up and up.

When the R. O. T. C. supply department at Massachusetts State College came to uniforming the freshmen, they found that all the larger sizes of shoes were quickly exhausted and 50 freshmen could not be shod.

This doesn't mean, the supply department points out, that the freshmen have unusually large feet, merely that more of them wear the large sizes than usual. Shoes are furnished the military department in a range of sizes presumed to outfit an average group of men. But these men aren't average.

CHURCH NOTICES

THE WILLIAMSBURG
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Dr. W. L. Murphy, Minister

SUNDAY SERVICE
Church School 9:45 A. M.
Morning Worship 11:00 A. M.
Wesley Foundation, 7:00 P. M.
Evening Worship 8:00 P. M.

BRUTON PARISH CHURCH
"The Student Church Since 1693"
Rev. Francis H. Craighill, Rector
Mr. Alfred L. Alley, Student Asst.
Holy Communion 8:00 A. M.
Church School 9:30 A. M.
Morning Service 11:00 A. M.
Student Reception 4:30 P. M.
The Student Reception is held in the Parish House, and all students are invited.

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CHURCH

Carter Helm Jones, Pastor

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FLICKER FLASHES

After two years on Broadway and one year on radio, Henry Aldrich, the typical American boy, comes to the screen in a hilarious, heart-tugging picture—WHAT A LIFE.

This slab of "plus" entertainment will send the youngsters out with mischievous gleams in the eye, and grown-ups will walk away nursing a glowing touch of nostalgia. A wisely selected and sincere cast guided by masterly, understanding direction deliver a natural, if there ever was one, in the flicker line.

News flash! "College men to be trained for aviation—20,000 each year", signed President Roosevelt.

Thursday a picture made from that headline takes form under the title of 20,000 MEN A YEAR, featuring Ranny Scott, Pres Foster, Margaret Lindsay, and dreamy-eyed Mary Healy. Anybody that has ever had a hankering to fly, or is even interested in flying, will find this mighty adequate aviation picture to be worth while. Naturally it is a drama with thrills, and spills, and chills galore.

The supporting bill includes Popeye the Sailor's latest cartoon—"Ghosts Is the Bunk."

Once in a while Hollywood hits the jackpot with a low budget picture that turns out to be top boxoffice. Such a film is "EVERYTHING'S ON ICE," starring six-year-old Irene Dare, the skating phenomenon.

Moppet Irene, holding her acting endeavors to a pleasant mini-



Leslie Howard appears with the new romantic Ingrid Bergman in "Intermezzo" which will show next Monday and Tuesday at the Williamsburg Theatre.

num, lets herself go on the ice to execute everything from a can-can to the hula with amazing skill. Edgar "Slow Burn" Kennedy, and Roscoe Karns share Thespie honors and wise-cracks.

Unusual in the short line is THE MONROE DOCTRINE a technicolor featurette on the same bill. This was done by the makers of "The Bill of Rights" seen recently. The film trade papers have just given this timely historical subject the "best-of-the-month" award.

On the same program with EVERYTHING'S ON ICE and the MONROE DOCTRINE is a new Robert Benchley novelty called "How to Spend Sunday" or "A Day of Rest."

When skirts were above the knees and bootlegging was 'big business', when flappers were in style and gangsters ran amuck, we had a period known now as "the roaring twenties."

Saturday, an exciting picture which records the highlights of that period, blazes into our quiet lives under the title of THE ROARING TWENTIES. Dapper Jimmy Cagney and vivacious Priscilla Lane are its stars, with a supporting roster full of topranking names; Humphrey Bogart, Gladys George, Jeffrey Lynn, Frank McHugh, Paul Kelly and Elizabeth Risdon.

This is a lightning-paced action melodrama of the prohibition era, with its laughs and its evils. Mark Hellinger, ace reporter of the "twenties", wrote the story and has given us a piece of red-blooded entertainment. It is excitement extraordinary!

First thing on next week's menu is an unusual film effort in point of production and performance. It is INTERMEZZO in which David O. Selznick presents a beautiful and talented new star, Ingrid Bergman.

If you liked Bernard Shaw's "Pygmalion" then you will really enjoy this high class film. It is beautifully staged, delicately and artistically treated and acted. The photography is outstandingly apparent, while the adroit direction and sensitive cast interpretation makes INTERMEZZO distinctive.

On the same bill is the new March of Time, dealing this time with "Uncle Sam the Farmer." This brings the story of America's 32 million rural inhabitants up-to-the-minute. It tells of their life, work, hopes and their new problems created by Europe's war. It is truly a reel that every well-informed American should see.

Backdrop Club . . .

(Continued from page one)

many grievances: the main one being, of course, that of finances. There was no money with which to work, so the officers appealed to the men's and women's student bodies for aid. The student bodies promised them three hundred dollars provided that all students be allowed to come to the first show free. In two nights there was an attendance of over 1700 people. Seven hundred were paying guests.

Now again, after two successful seasons the club is beginning to go into operation. President "Tim" Hanson, the last of the "Old Guard" called a mass meeting in Phi Beta Kappa Hall where he introduced the Executive Council. Jim Polley is Vice-President and head of all technical work for the show. June Lucas is Secretary and Merritt Foster is Box-Office manager. Ed Legum is Advertising Manager and Robert Starr Stainton, III will handle all publicity. At this point Tim said, particularly, that if anyone had anything on his mind he should refer it to the Executive Council.

The show will be directed by Thomas M. Forsythe, who has done such commendable work in dramatics heretofore. He is here on a fellowship in dramatics and is now occupying the position left vacant by Carl Buffington. All the music for the production will be scored by Harold Tamarin. Bill Arthur, Harold Dinges, and Frank Thomas are to be in charge of the orchestra.

This year there will be many innovations in orchestral arrangements.

The President surprised all by announcing that the club will go on tour to Richmond and Norfolk this spring. The show will be presented in Williamsburg the Thursday and Friday nights before Spring Recess, and the dates of the Richmond and Norfolk performances will be announced in the near future.

In a letter to the Alumni this last June, President Bryan paid the club a fine compliment by saying that the Backdrop Club was the outstanding student achievement since he has headed the administration. The club is by the students, of the students, and for the students; so, let's make it an even bigger and better organization for the students of William and Mary.

Mighty Murals . . .

(Continued from page one)

stroke or two here and there, just so that you might become more a part of them than a mere passive observer. It is requested, however, by all parties concerned, that such emotion be restrained in order to preserve the integrity and mood of the originals. Since they were painted in tempera, it is felt that all subsequent additions should be done in the same medium by the original creator.

On behalf of Mr. Gus and Leonardo da Forer, everyone is hereby invited to attend what promises to be one of the best unveilings since Hayward pulled the gauze off Bobetourt.

Hoot to Give Second in Series of College Lectures

J. Weldon Hoot, Assistant Professor of Economics in the Wharton School, University of Pennsylvania, will deliver the second lecture in the College Lectures and Concerts series Friday evening at 8:15 o'clock in the auditorium of the Phi Beta Kappa building. His subject will be "The Promise of America in a World of 'Isms'."

Dr. Hoot is considered an outstanding authority today in the field of comparative economics. His address on this timely topic is expected to attract a large audience of visitors as well as students and faculty members.

The speaker, a comparatively

The tickets for the homecoming dances went on sale this week end. The prizes for the dances are as follows: 2.50 for a couple for the set of two dances; \$1.75 stag for the set; \$2.00 couple for Friday; \$1.50 couple for Saturday; \$1.50 stag for Friday; and \$1.00 stag for Saturday.

These tickets may be purchased from any of the Aides; Alley, Garrett, Hayden and Legg in Tyler; Almond, Douglas, Holbrook, Hudson, Dillard, Phillips and Whitehouse in Old Dominion; Damrosch in Monroe; Gondak at the Sigma Rho House, Bob Newton at the Pi K. A. House, Tim Hanson at the Golden Sty, Harold Gouldman at the K. A. House.

Elmo Legg, the Chief Aide, has requested that in order that the cost of attendance may be cut and so that more of the student body will be able to appear at the dances, the usual custom of "No corsages" be followed.

young man, has recently published in collaboration with Dr. William N. Loucks of the Wharton School the first textbook to appear in the field of comparative economics, entitled "Comparative Economic Systems." In this volume, now in use by more than ninety colleges and universities, Doctors Hoot and Loucks discuss the principles of all economic systems and following a study of various Utopian schemes and of Karl Marx's doctrines, go on to a detailed study of the Communist and Fascist systems.

The Pennsylvania professor, holds the A. M. and Ph. D. degrees, has made particularly deep studies of the Fascist economics.

Dr. Hoot was a visitor to Williams and Mary last August and while here delivered a talk to the Williamsburg Rotary Club. His hearers declared him a most interesting and vivid speaker and reported that he traced the European political climax at the eve of war to the abnormal economic situations of the Central European countries that had arisen since Versailles.

Photograph Exhibit Here March 11-20

An exhibition of photographs from the collection of the Museum of Modern Art will be held March 11-20 in the Great Hall of Wren Building, and in conjunction with the exhibit will be a photographic contest with cash awards which will be open to all students.

The exhibit is the one with which the Museum of Modern Art opened its new building in New York city and the photographs are by six leading American photographers. The shots will include those taken with the new and improved high speed cameras.

The contest is being sponsored by the Colonial Echo in an effort to procure some good natural shots for the feature section of the Year Book. Members of the Department of Fine Arts will judge the contest and their decision will be final.

Prizes will be awarded on the basis of human interest, originality and composition. All who desire to enter should start taking shots now, so that they can collect a representative group of campus life.

LETTER TO THE EDITOR

The newest dormitory on the campus is Taliaferro Hall. Even so it has been in use since 1935. During all that time nothing has been done about putting in a walk in front of it where it is really needed. Every student on campus uses the dirt track there to go to and from the laundry, and some hundred-odd men use it to get to their rooms in the hall.

The dirt path is all right in dry weather, and even at that it's rough on white shoes and socks, but when we have some typical Williamsburg weather—well, it's quite a feat to keep from "drowning to death" in the morass that results. During the last big storm some fifteen shoes were lost in the mud and were just recovered today. Well, not exactly, but it is not unknown for people to have their shoes shucked off by the mud in front of Taliaferro.

The campus has plenty of brick walkways everywhere else. Why not in front of Taliaferro? Soon or later someone is going to be lost in the quicksand there and then the administration will be sorry. How about it?

Vincent DePaul Shay.

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THURSDAY NOVEMBER 9 THURSDAY
RANDOLPH SCOTT MARGARET LINDSAY
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20,000 MEN A YEAR

Added... News... Popeye Cartoon... Ed Thorgerson Sport-reel

FRIDAY NOVEMBER 10 FRIDAY
IRENE DARE ROSCOE KARNS EDGAR KENNEDY

EVERYTHING'S ON ICE

Added: News... Benchley Comedy... and the Technicolor SPECIAL

THE MONROE DOCTRINE

with Grant Mitchell, Sidney Blackmer, James Stephenson

SATURDAY NOVEMBER 11 SATURDAY
JAMES CAGNEY PRISCILLA LANE

THE ROARING TWENTIES

Jeffrey Lynn, Humphrey Bogart, Gladys George, Frank McHugh

MONDAY-TUESDAY NOV. 13-14 MONDAY-TUESDAY
LESLIE HOWARD INGRID BERGMAN

INTERMEZZO, A LOVE STORY

Directed by Gregory Ratoff

Added: News... March of Time... Color Cartoon